

and how she (the actress) came between them. The actress feels honor bound to make Frank return to his intended even though it may break her heart. She assures Madeline that her intended will come back to her. Madeline leaves. Now the actress throws herself upon the couch, crying convulsively.

"I MUST MAKE HIM BELIEVE SO, EVEN IF IT BREAKS MY HEART." The actress expects Frank's visit. She dresses disorderly, tells the maid to bring wine and cigars. She puts on a wig and an old wrapper. "Now let him enter," Frank enters. "Let us have a drink," says the actress. Frank is shocked. The actress plays her part of a drunken girl so well that Frank leaves her in disgust. She draws off her disguise, buries her face in her hands, and sobs that his love for the actress that his love for the actress.

Length  
415 Feet



A young sport goes to his club. He noticed that he forgot his key. He therefore writes a note to the janitor to let him have his pass key. When the young sport leaves his home he is not able to distinguish his house from any one in the neighborhood—they look all alike to him.

Through the pass key he gains admission to many houses, but is most the time rudely ejected until a neighbor shows him the right door. When lying on his bed the keys give him a dreadful nightmare.



**LUBIN MANUFACTURING COMPANY**

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

LUBIN BUILDING, 326-928 Market St., Phila., Pa.

RELEASED, MONDAY, FEBRUARY 8, 1909.

**No. 5874**



Length  
840 Feet

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1909

A shoemaker working diligently at the bench. It is a busy shop and the young wife would well be satisfied if Charlie would only let the bottle alone.

**AN ACCIDENT.** Charlie is at work. He pulls out his bottle to take a drink when his wife enters reproaching him for drinking. She tries to take away the bottle from him, but he pulls it away. The wife covers her tearing eyes and steps backwards. But he falls over a chair, knocks her head on the stone floor and lies there dead. The husband is grief-stricken. His screams attract passersby and police.

**CONVICTED ON CIRCUMSTANTIAL EVIDENCE.** There is the bottle, there is the dead wife. Charlie is accused of having killed her in a struggle for the bottle. Notwithstanding the assurance of his innocence he is convicted on circumstantial evidence and sent to jail. A neighborly woman takes little Margery, the four-year-old girl of the shoemaker, to care for her.

**CONVICT No. 5874.** Charlie is in prison garb working as a shoemaker. He is a quiet worker. Often his former life passes before his eyes and only the consciousness of his innocence keeps him up.

**WHAT BECAME OF LITTLE MARGERY.** Little Margery found no favor in the eyes of the husband whose wife took her to her home. He objected to her presence, and the woman therefore brought her to the Orphans' Home.

**MARGERY AT EIGHTEEN.** Margery is a young lady. She works in a department store earning her own living. A young man buying some goods falls in love with Margery.

**CLOSING HOUR.** The young man asks the favor of taking Margery to the theatre. From then begins a close friendship between the two.

**INTRODUCING MARGERY TO HIS PARENTS.** Having decided to marry Margery, the young man introduces her to his parents, by whom she is heartily welcomed as the future daughter-in-law.

**FIVE YEARS LATER.** Margery and her little four-year-old daughter are waiting for the father to return. A happy family.

RELEASED, THURSDAY, FEBRUARY 11, 1969.

# The Bank Messenger



**FREE AFTER TWENTY-FOUR YEARS.** Charlie has been pardoned. He is free. He cannot grasp the meaning of this word until he is outside of the gates of the jail. He immediately looks for work, but can find nothing. On one of his errands he sees Margery with her little girl. The latter walks across the street just as an auto passes. Charlie takes hold of the child and brings her in safety. A moment later and she would have been killed by the swiftly passing auto. Before anybody is able to thank him, Charlie disappeared in the crowd. The little girl, however, did not forget the face of the man who saved her life.

**NO WORK, NO MONEY, DOWN AND OUT.** Charlie is dragging himself along hungry and tired. He enters a window with intention of stealing a bite of bread. He is discovered, however, by the owner, who holds him up at pistol's point. "Don't shoot," says Charlie, "I did not come to steal." Just then the little girl runs into the room. She recognizes Charlie, runs up to him and kisses him, explaining to her father that this is the man who saved her life.

**"I, TOO, HAD ONCE A GIRL LIKE THIS."** Charlie hides his face in his hands. "I, too, had once a girl like this," he says. Just then he sees before him in the room the photo of a woman, the photo of his former wife.

**"THIS IS MY MOTHER."** Margery enters, and, seeing the old man kissing the photo, she tells the man, "This is my mother." "Then you are my little girl," he says, and, pulling out of his dirty shirt a gold locket, he shows her the picture of his wife, Margery's mother and of her, Margery.

**SUFFER FOR THE LORD IS GOOD.** Margery embraces her father, Charlie cries bitterly while John looks on earnestly. The little girl goes over to him, takes him by the hand and leads him to Charlie. The men shake hands and it can be seen that the father has found a home.

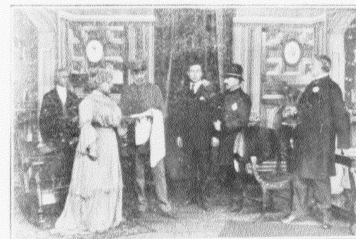


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MANUFACTURER OF

*Life Motion Picture Machines, Films, Slides and Stereopticons.*

LUBIN BUILDING, 926-928 Market St., Phila., Pa.



Length  
705 Feet

Copyrighted

1911  
Selling Rights  
John W. & M.  
Theatrical  
Cass and  
Berkeley,  
Laura, and  
and Vessell  
Amy, Kate  
and Bassett  
Brothers, A.  
Gordon, Wm.  
John W. &  
and Langdon  
Wm.—Comp  
not shown

The interior of a bank, showing the paying teller's window. People come and go. Among these Ed, about 28. Just then the bank messenger goes to the window and takes the satchel filled with money and checks to carry the same to the clearing house.

**THE BLACK SHEEP.** Ed, at his club. He plays poker and loses heavily. He makes out a check, hands it to the bank holder, coolly lights a cigarette and leaves. At home he asks his mother for money. She in turn asks father, but he bluntly refuses. Ed enters his room. Suddenly a daring thought comes to him. He takes a towel from his dresser and exits.

**A DARING DEED.** Ed, masked, enters the messenger's home. He overpowers him, takes his hat and coat, studies his features and then exits to carry out his well-laid plan. He makes up to resemble the bank messenger in dress and features. He goes to the bank, poses as the messenger, takes the satchel filled with valuables and quietly walks away just as if he were the real messenger. He goes back to the room he rented. Discarding the messenger's beard and clothes and with the ill gotten money in his pocket goes home.

**THE LOSS DISCOVERED.** The clearing house telephones to the bank asking for the money. Now the loss is discovered. The detectives are quickly sent to the messenger's home. The messenger is found gagged on the floor. He is quickly revived and tells how he was overpowered. The detective takes with him the chloroform saturated towel.

**THE FIRST CLUE.** The detective found the room where Ed dressed for the daring deed. He also learns there that the towel does not belong to the landlady. He therefore takes it to the different laundries until he finds out to whom the towel belongs.

**HE IS A THIEF.** He then visits Ed's parents in company with the bank president and the messenger. The mother identifies the towel. Just then Ed enters. The officer lays his hand upon him, declaring him to be the thief. The father lifts his hand to strike the officer, but seeing Ed drop his head, he turns aside and lets the officer lead Ed out of the room.